



**Aditya Shrivastava**

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## ABOUT ME

- Ability to visualise the finished project and clarity of vision.
- Unmatchable communication skills in verbal and written both.
- Tactful, flexible and good time management skills.
- Strong interpersonal skills.

## SKILLS

- Adobe Photoshop
- Adobe Premiere
- VTR
- Camera and Lighting
- (Crane/Trolley/ Track)
- Final Cut Pro (Basic)
- Sound Recording
- Multi-camera and Electronic News
- Gathering Production Control
- Script Writing
- Shot Division
- Punch Mark
- Lyrics Writing
- Production Control

# ADITYA SHRIVASTAVA

FILM/Television/PRODUCTION

## Executive Summary

- An open minded but focused, passionate and creative person with an excellent ability to show the vision, future or social issues as a film possesses experience as a Film Director.
- Excellent observation power to visualise the concept.
- Expertise in all technical and production house's work of a film.
- Skilled in completing the project on time.
- Excellent capabilities to control and manage a set and the team of actors, producers and staff.
- Expertise in working with a team and making healthy relationship with each other.

## Education

(2016 – 2017)

### Master Diploma (Film/Television/Production)

Asian Academy Of Film and Television

Acting, Camera and Lighting (Crane/Trolley/Track), Editing and Film Direction and Production.

(2014 – 2015)

### Intermediate

Board Of High School and Intermediate U.P.

General Hindi, English, Maths, Physics, Chemistry, Sport & Physical Education.

(2011 – 2012)

### Matriculation

Board Of High School and Intermediate U.P.

Hindi, English, Maths, Science, Social Science, Drawing.

## Achievements

-Successfully directed 4 films for Marwah Studios Film city Noida.

-2 multi camera projects and Electronic News Gathering.

## Project

### Acting in 5- mins fiction

Title – Everyday Life

Directed by Niharika

### Assistant Camera man in 10-mins fiction

Title - THE COURTSHIP

Directed by Jai Makhija

### Editor in 5- mins fiction

Title – Bade Baap ki Beti

Directed by Ajay

### Chief Assistant Director in 10-mins fiction

Title – Pinjra Todh

Directed by Jyotika Saluja

### Assistant Director in 7-mins fiction

Title – The Victims

Directed by Somesh Dhaiya

### Chief Assistant Director in 3- mins Music Video

Title - Life heart Beat

Directed by Akhire

### Production Music Video 3 Min

Tittle- Sarfaroshi Ki tammana

Directed by Somesh Dahiya

### Production for Yes Bank Festival 5-min

Tittle-Everyday Hero

Directed by Vaibhav Srivastava

### Assistant StediCam

Tittle- Reliance Jio [Advertisement](#)

### [Video](#)

### Assistant Motion Capture Feature Film

Tittle-Jai Lava Kusa Starer Jr. NTR

Directed by KS Ravindra

## Key Responsibilities handled

-Responsible for overseeing creative aspects of a film under the overall control of the film producer.

-Develops the vision for a film and carry out the vision

-Responsible for turning the script into a sequence of shots.

-Responsible for deciding camera angles, lens effects and lighting with the help of the cinematographer.

-Responsible for set design with the production designer.

-Coordinate with the actors' moves or blocking and also involved in the writing, financing and editing of a film.

-Works with the editor to ensure that the emotions of the scene and the close ups, mid-shots and wide or long shots.

## Personal Details

-Language Known- Hindi, English, Bhojpuri,Urdu.

-Date of Birth- 03 July 1997

-Marital status: Single

-Permanent address: Hno. 755 Paltan Bazar Near Ravi Furniture House  
Sultanpur Uttar Pradesh 228001

Thanks & Regards

**I hereby declare that the above furnished particulars are true to the best of my knowledge.**